

# Deepening Histories of Place

Clearance Form 4

## DEED FOR COPYRIGHT CLEARANCE

GIVEN BY: [Insert name of Rights holder]

TO: [Insert name of Researcher] and the “**Project Partners**”

FOR: [Insert the name and/or a description of the work (e.g. photo, painting)] (“**the Work**”)

THE PROJECT: ‘Deepening Histories of Place’ (“**the Project**”)

### Background

- 1) I understand that the Researcher and the Project Partners wish to use the Work in a research project called ‘Deepening Histories of Place: Exploring Indigenous Landscapes of National and International Significance’. The Project will bring together research on three important Australian landscapes: Sydney and the Blue Mountains, Central Australia and Australia’s Red Centre, and Arnhem Land and Kakadu. It involves seven Partner Organisations: Australian National University; Director of National Parks; NSW Office of Environment and Heritage; National Film and Sound Archive; University of Sydney; Ronin Films; Northern Territory Department of Lands, Planning and Environment; Australian Institute of Aboriginal and Torres Strait Islander Studies.
- 2) I understand that the Researcher and Project Partners are committed to best practice principles with respect to Indigenous peoples’ intellectual and cultural property (ICIP), which is reflected in the Project Indigenous Cultural and Intellectual Property Protocols which guide the use of these materials in the Project.

### Licence

- 3) I grant the Researcher and Project Partners a free non-exclusive, world-wide licence in perpetuity to use the Work for the Project as follows:
  - a) I give the Researcher permission to:
    - i. Edit and adapt the Work for the Project (subject to my approval of the final version);
    - ii. Copy, publish and communicate the Work in a student paper (Thesis) and journal articles and conference papers (Research Reports);
    - iii. Make copies of the Work in the Thesis and Research Reports available to the public, including online;
    - iv. Ensure the safe and secure storage the Work during the life of the Project;

This document forms part of a set of ICIP Protocols and associated forms. They were developed by Terri Janke and Company for the National Film and Sound Archive of Australia for use by the ARC Linkage Project *Deepening Histories of Place* (ANU) 2013. The documents are published exclusively for information purposes and do not constitute any form of advice



- v. When the project is finished, offer a copy of the Work as part of the Project to the National Film and Sound Archive (NFSA) and/or the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) for long term safe keeping.
- b) I give the Australian National University permission to upload and communicate the Recordings on to the Project website;
- c) I give the National Film and Sound Archive permission to store a copy of all or some of the Recordings in their archives. I understand that it may choose not to store any of the Recordings;
- d) I give the Australian Institute of Aboriginal and Torres Strait Islander Studies permission to store a copy of all or some of the Recordings in their archives. I understand that may choose not to store any of the Recordings. and
- e) I give the Partner Organisations permission to use extracts of the Recordings for promotion of the Project which may include making the Recordings available online.

### Permission for Additional Use of the Recordings

- 4) I understand that the Researcher and Partner Organisations intend to use some of the Recordings (subject to my approval) to create additional, publically available, products (**Downloadable Landscape History** and an associated **Downloadable Landscape History Booklet**). The Downloadable Landscape History is a multi-media history that will include recordings of participants and landscapes as well as historical maps, films and photographs. It will be available on the World Wide Web for downloading onto a portable viewer like a phone so it can be viewed and listened to in the landscape being talked about. It will be available free of charge. The Downloadable Landscape History Booklet is contains some images and words from the digital version of the Downloadable Landscape History. It will be available from the web for printing or viewing on a portable viewer free of charge.

Access to the Downloadable Landscape History or Booklet will be conditional. Users will need to agree not to publish or reproduce part or all of the Downloadable Landscape History or the Booklet for commercial purposes or use them in a way that disrespects or diminishes the content.

I give permission for the Researcher or Partner Organisations to use the Recordings of me to create the Downloadable Landscape History and the associated Landscape History Booklet.

- YES
- NO
- Return for separate approval

**Copyright owner’s statement**

- 5) I own the copyright in the Work.
- 6) The Work is original and does not infringe the rights of any other person (including copyright and other intellectual property rights).
- 7) The Work is suitable for wide publication and to the best of my knowledge is not offensive to any Aboriginal and Torres Strait Islander people.
- 8) I understand that the Work may be made available and visible to a large number of people on the internet and in published materials and archives.
- 9) I understand that the Researcher and Project Partners will attribute the creator or author of the Work where the Work is used in accordance with clause 3.

**Credit**

10) I will be acknowledged according to the information I have given in this form.

EXECUTED AS A DEED:

SIGNED by me in the presence of:

..... Rights holder Signature	Name of witness.....
	..... Witness Signature                                  Date

SIGNED by the Researcher for and on behalf of Partner Organisation

.....

in the presence of:

..... Researcher Signature	Name of witness.....
	..... Witness Signature                                  Date

**RIGHTS HOLDER DETAILS**

**Name:**

**Postal Address:**

**Telephone/email:**

**Form of acknowledgement**

Please provide your preferred name (and community/cultural group name) for acknowledgement in the Project:

**Your preferred name:**

**Your community name:**

**Preferred title of Work:**

**RESEARCHER DETAILS**

**Name:**

**Title:** [eg: PhD Student]

**Partner Organisation:**

**Postal Address:**

**Telephone/email:**